

NOVOS CINEMAS. Pontevedra International Film Festival
TERMS & CONDITIONS. EDITION 08. 12 – 17 DECEMBER 2023

NOVOS CINEMAS. PONTEVEDRA INTERNATIONAL FILM FESTIVAL will be held from 12 to 17 December 2023 in the city of Pontevedra (Galicia, Spain). With an emphasis on auteur cinema, NOVOS CINEMAS aims to discover emergent filmmakers and draw attention to them beyond national borders.

WHO CAN ENTER — FILM SUBMISSION AND DEADLINE

NOVOS CINEMAS is an International Film Festival open to emergent filmmakers from all over the world. The festival will have two competitive sections, both of international scope: **Official Section** and **Latexos/Heartbeats**, aimed to give visibility to more fragile and intimate productions.

Without prior generic distinction (fiction, non-fiction, animation, and experimental), all feature films (≥60 minutes) that are **the first or second work** of their directors are eligible for registration.

The festival will prioritize films whose exhibition includes its premiere in Spain or Galicia.

Eligible entries include feature films completed, or whose first public exhibition takes place after 1 January 2023 that have not been commercially released in Spanish cinemas or broadcast on Spanish TV channels (private or public) before entering this competition*.

The admission period will be extended from May 10th to September 10th, 2023.

The screenings will have a hybrid format. The on-site modality will take place at the festival venues. The online modality will be implemented through an SVOD platform.

HOW TO ENTER

1. All films submitted will be considered for any program designed by the Festival team.
2. The inscription is for free and will be made only through our web page where a completed [Entry Form](#) must be sent with its corresponding private link and password.
3. Films in languages other than Galician or Spanish must be submitted With subtitles in Spanish or English.
4. Selected entrants will be notified by e-mail.
5. The representatives of the selected films will undertake the exhibition of the same will suppose (at least) their premiere in Galicia.

**If the programming design so requires, Novos Cinemas reserves the right to establish exceptions.*

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THE PRIZES — THE JURIES

Five prizes will be awarded:

1. An International Jury will give away the NOVOS CINEMAS Award to the best feature film on the Official Section with a cash prize of 2.000€. The prize will be shared in equal parts between the producer and the director.

2. A young jury, comprising several university students (UVIGO) designated by NOVOS CINEMAS, will choose the winner of the XURADO NOVO Award to the best director of the Official Section.

3. A jury composed of film critics will award the CRITICS Award to the best Feature film on the competition.

4. The LATEXOS Award, conceived with the collaboration of the NUMAX Cooperative, DUPLEX Cinema, Zumzeig Cooperative, Círculo de Bellas Artes, and CineCiutat, involves the commercial exhibition of the award-winning feature film Latexos section in NUMAX (Santiago de Compostela), DUPLEX Cinema (Ferrol), Zumzeig (Barcelona), Círculo de Bellas Artes (Madrid) and CineCiutat (Palma de Mallorca), and an economic endowment of 500€, in the form of a Grant for the filmmaker of the winning film.

5. The audience will be invited to participate and decide the winner of the AUDIENCE AWARD.

All decisions reached by the judges will be final and may not be contested.

SUBMISSION OF THE SELECTED FILMS FOR DISPLAY

Entrants whose films have been selected must know that:

1. All costs associated with the shipping of the film copies for their display at the Festival will be shared between the festival and the entrants. NOVOS CINEMAS will be in charge of the shipping costs for the arrival of the film at/to the festival. Please note that the submitted content's owner (or his/her legal representative) is responsible for all costs related to the return of their entry.

2. Accepted formats are DCP or Digital Files (ProRes, MP4, MOV, 1080p). Depending on the quality and specific features of the submitted works, NOVOS CINEMAS might as well accept analogic formats (35mm, 16 mm), domestic formats (Blu-ray), or any other format they might consider pertinent.

3. If the selected film's original language is not English, subtitles in English must be submitted.

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4. To properly promote the Festival and the selected works, NOVOS CINEMAS will ask the contestants to submit additional material that will be included in the Festival's catalog and used for publicity purposes. By submitting an entry to NOVOS CINEMAS, the applicant (or the legal representative of the film) gives to NOVOS CINEMAS and to the entities/media that NOVOS CINEMAS might consider pertinent his/her permission to use and display the submitted content for purposes connected with the Festival.

5. All materials, such as copies of the film and any documents relevant must be submitted before **5 November 2023**.

6. In the case of awarded films, NOVOS CINEMAS reserves the right to make new Screenings (up to a maximum of 2), only for promotional purposes and always with prior notice to their legal representatives.

ACCEPTANCE OF THE TERMS OF CONDITIONS — TRANSFER OF RIGHTS

By submitting an entry to NOVOS CINEMAS International Film Festival, an entrant is indicating his/her agreement to be bound by these terms and conditions. Entry into the competition will be deemed as acceptance of these terms and conditions. By entering this competition, entrants and/or their legal representatives are authorizing

NOVOS CINEMAS to publicly display the submitted film.

Once a selected entrant has accepted to participate in NOVOS CINEMAS, selected films shall not be drawn from the Festival before or during the event.

NOVOS CINEMAS reserves the right at any time and from time to time to modify or continue, temporarily or permanently, this competition with or without prior notice due to reasons outside their control.

If the future health situation demands it, the festival team will implement all those actions that guarantee the measures promoted by the health authorities and the different administrations; although this may mean altering the design and development of the festival.