

NOVOS CINEMAS. PONTEVEDRA INTERNATIONAL FILM FESTIVAL will be held from **11 – 16 December 2018** in the city of Pontevedra (Galicia, Spain). With an emphasis on auteur cinema, NOVOS CINEMAS aims to discover emergent filmmakers and draw attention to them beyond national borders.

DESCRIPTION

Novos Cinemas' aesthetic ideology relies on three interconnected factors: cinema exhibition, meeting the experts, and proper training. All of them contributed to the formation of **NOVOS CINEMAS#LAB**: a program specially designed to provide a training and tutoring environment to foster the development of nascent projects by emerging filmmakers.

#LAB's main purpose is to encourage the meeting of skilled, professional filmmakers and agents that are receptive to independent film projects. Our goal is to help promising independent works become fully developed films and to effectively bring them into the constantly evolving cinema market, with its countless variables in terms of supply and demand.

Submitted projects must be the **first or second feature films** directed by the applicant filmmaker. Projects must be submitted at an early stage of production: writing, development or preproduction.

The **NOVOS CINEMAS#LAB** program will be divided into two phases. In the first phase, the organization of Novos Cinemas will select up to four (4) projects. In the second phase –during Edition O3 of Novos Cinemas *Pontevedra International Film Festival*, between **December 12-14, 2018**–, a team of professionals with proven experience and international prestige will examine, evaluate and supervise the selected projects.

Call for projects will be open from **June 18 to September 25, 2018**.

TERMS & CONDITIONS

- **NOVOS CINEMAS#LAB** is open to regional, national and international cinematographic projects from all over the world.
- Four (4) projects will be selected in this call. At least one of them will be from the autonomous community of Galicia.
- Submitted projects must be the **first or second feature films** directed by the applicant filmmaker. Projects must be submitted at an early stage of production: writing, development or preproduction.
- The supporting documents can be submitted in Spanish, Galician, and English.
- Entrants must submit the Entry Form along with their *Dossier* through the following link: <http://www.novoscinemas.com/en/ficha-de-inscripcion-lab-2018/>
- Optional audiovisual material should be accessible to the organization via a private link to the content (Vimeo and others).
- The **closing deadline** to submit applications and all supporting material is **September 25, 2018**.
- The organization will select four (4) projects. The creators of the projects chosen to take part in the **NOVOS CINEMAS#LABO3** program will be notified via e-mail. The authors and/or producers must confirm their attendance during the week following the confirmation.

NOVOS CINEMAS#LAB

- ✓ **#LABO3** will be held between **December 12 - 14, 2018**.
- ✓ The selected projects will be examined, evaluated and guided by four internationally renowned experts.
- ✓ The organization will cover all expenses related to accommodation and meals for the four selected directors. The costs of their travel expenses (flight tickets) will be partially reimbursed (each case will be considered individually).
- ✓ If a project selected to take part in NOVOS CINEMAS#LAB ends up becoming a successfully completed film, the legitimate copyright owner or owners bind themselves to include the **image of the NOVOS CINEMAS#LAB** that will be provided by the Novos Cinemas team.

Feel free to contact us for more information:
info@novoscinemas.com